BA (Hons) Telugu (Full Time) Programme code: G1309

1. CONTEXT & OBJECTIVES

This Programme will provide opportunities to graduates in Telugu with particular interest in Telugu Language to acquire deeper insight into Telugu Language and Literature. It will enhance and reinforce creativity, understanding and critical appreciation of Telugu Literature.

The programme caters for those who wish to join professions in the fields of Education & Research, Culture & Heritage.

Competencies and Career Opportunities

Job prospects for graduates exist in the fields of teaching, education, software development curriculum development, research, library, cultural heritage, media & communication, management & archiving, editing, publishing & creative writing and translation.

Level I and II modules cover the fundamentals topics in Telugu language & Literature. They also deal with general topics on Mauritian studies and Information Technology.

Level III deals with specific modules on selected Telugu Poetry, prose and along with a special module on the History of the Andhras and Telugu Culture. Students will undertake research and projects to enable them to bring together a large number of concepts from the programme.

2. LEARNING OUTCOMES

Having successfully completed this programme, a student should be able to:

- define basic concepts of Telugu language and its literature
- demonstrate creativity and develop performance in Telugu language
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- develop critical and analytical skills
- develop communication skills and acquisition of the subject content
- compose and interpret texts and discourses in Telugu language
- develop research skills and ability of knowledge creation through research

3. TEACHING & LEARNING METHODS

- Face to face lectures, Guest Lectures
- Practicals, Tutorials & Seminars
- Discussions, Presentations
- Site Visits / Field Work, Interviews
- Research-Based methods
- Collaborative & Cooperative learning
- Peer Learning
- Role Play & Enactment, Playway
- Creativity and Performance
- Community-oriented learning, Exposure to Public Platforms
- Placements and Internships, Experiential Learning

- Participative/Active learning through Conferences, Symposiums, Talks
- Language Practice Sessions (Language Laboratory)
- ICT-Integrated Learning, Use of Multimedia Platforms
- Inter-Disciplinary Collaborations
- Inductive and Deductive Methods
- Task-based Activities
- Project-based learning, Research-based activities
- Self-Study

4. ENTRY REQUIREMENTS

• General Requirements

In accordance with the University General Entry Requirements for admission to undergraduate Programmes.

• Programme (Specific) Requirements

At least a D in Telugu at 'A' Level.

• Special Cases

Matured students with long teaching experience.

5. PROGRAMME DURATION

Programme	Minimum	Maximum
Degree	3 years	5 years

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD:

- For each Academic Year: As per University Regulations
- For Degree Award 210 LCCS Credits

	Core Modules	Dissertation	Elective	Total LCCS Credits
Degree	186	18	6	210
Diploma				
Certificate				

Exit points: (Optional)

The student can exit the Programme with a Diploma or Certificate, as follows:

- Students may exit with a Diploma in after having ended 120 LCCS Credits.
- Students may exit with a Certificate in after having earned 60 LCCS Credits.

7. ASSESSMENT AND DEADLINES

7.1 Examinations:

Written Examination will count for 50 - 60% marks of the module.

7.2 Continuous Assessment:

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS credits and a 3-hour paper for modules carrying 12 LCCS credits) and on Continuous Assessment done during the semester or year.

The Continuous Assessment will count for 40 - 50 % marks of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.

7.3 Submission Deadline for Dissertation/Research Project:

Three copies of the dissertation (two spiral – bound and one copy on electronic storage media) should be submitted to the Faculty /Centre Registry not later than the last week day of March of the academic year by 4.00 pm at latest.

7.4 Dissertations, Placement/Residential Seminars/Internships/Practitioners Workshops:

A dissertation of length between 8,000 and 12,000 words should be submitted by students through research on a topic approved by the department. The dissertation should be done under the supervision of an academic staff appointed by the department.

With regard to dissertations, viva voce will be deemed as mandatory upon submission of dissertations.

8. LIST OF MODULES

Module Code	Module Name	¹ L/T/P#	Self	Other	LCCS
		(Contact	Study	Learning	Credits
		Hours)	Hrs	Hrs	
	CORE MODULES (YEARLY A	AND SEMEST	ΓER)		
TEL 1001Y (1)	Study and Use of Telugu Language	60	120	180	12
TEL 1002Y (1)	Telugu Novel	60	120	180	12
TEL 1003Y (1)	History of Telugu Literature	60	120	180	12
TEL 1004Y (1)	General Linguistics and Structure of Telugu	60	120	180	12
	Language				
TEL 2001Y (3)	Ancient and Medieval Telugu Poetry	60	120	180	12
TEL 2002Y (3)	Telugu Grammar	60	120	180	12
TEL 2003Y (3)	Theory and Practice of Translation	60	120	180	12
TEL 2004Y (3)	Telugu Short Story	60	120	180	12
TEL 2005Y (3)	Literary Appreciation and Criticism	60	120	180	12
TEL 3001Y (5)	Modern Telugu Poetry	60	120	180	12
TEL 3002Y (5)	Telugu Prose (Non-Fiction)	60	120	180	12
TEL 3003Y (5)	Telugu Drama	60	120	180	12
TEL 3026Y (5)	History of the Andhras &	60	120	180	12
	Telugu Culture				
ENG 1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010 ^e (1)	Digital Literacy	30	60	90	6
MST 2122 (3)	Mauritian Studies: Literacy and society	30	60	90	6
MST 3123 (3)	Mauritian Studies : Contemporary Issues	30	60	90	6
TEL 3000Y (5)	Dissertation				18

TO CHOOSE ELECTIVE(s) OFFERED BY THE DEPARTMENT				
INPH 1131(1)	Main aspects of Indian Philosophy			6
BFOT 1100 (1)	Introduction to Folklore, Folk Culture			6
	& Oral Traditions			
INMU 1220 (1)	Introduction to Rhythm			6
INMU 1221 (1)	Introduction to Indian Classical Dance			6
INMU 1223 (1)	An Appreciation of Carnatic Music			6
MST 1221 (1)	Mauritian Studies: Overview of History			6

Note:

- 1. Contact Hours = L=Lectures, T=Tutorials, P#=Practicals
- 2. Offering of Electives would be subject to availability of resources and critical mass.
- 3. The Department reserves the right to offer additional Electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Hrs/WK	Total	Other	LCCS
		L/T/P#	Self	Learning	Credits
			Study/Hrs	Activities	
				Hrs	
TEL 1001Y (1)	Study and Use of Telugu Language	60	120	180	12
TEL 1002Y (1)	Telugu Novel	60	120	180	12
TEL 1003Y (1)	History of Telugu Literature	60	120	180	12
TEL 1004Y (1)	General Linguistics and Structure of Telugu	60	120	180	12
	Language				
ENG 1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
	1 Elective from other departments of MGI				6
	Sub Total				72

YEAR 2

Module Code	Module Name	Hrs/WK	Total	Other	LCCS
		L/T/P#	Self	Learning	Credits
			Study/H	Activities	
			rs	Hrs	
TEL 2001Y (3)	Ancient and Medieval Telugu poetry	60	120	180	12
TEL 2002Y (3)	Telugu Grammar	60	120	180	12
TEL 2003Y (3)	Theory and Practice of Translation	60	120	180	12
TEL 2004Y (3)	Telugu Short Story	60	120	180	12
TEL 2005Y (3)	Literary Appreciation and Criticism	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature & Society	30	60	90	6
MST 3123 (3)	Mauritian Studies: Contemporary Issues	30	60	90	6
	Sub Total				72

YEAR 3

Module Code	Module Name	Hrs/WK	Total	Other	LCCS
		L/T/P#	Self	Learning	Credits
			Study/Hrs	Activities	
				Hrs	
TEL 3001 Y (5)	Modern Telugu Poetry	60	120	180	12
TEL 3002Y (5)	Telugu Prose (Non-Fiction)	60	120	180	12
TEL 3003Y (5)	Telugu Drama	60	120	180	12
TEL 3026Y (5)	History of the Andhras & Telugu Culture	60	120	180	12
TEL 3000Y (5)	Dissertation				18
	Sub Total				66
	TOTAL				210

Note:

¹Modules taught and examined in Semester 1;

²Modules taught and examined in Semester 2;

³Module(s) normally run in Year 2 Semester I, subject to availability of resources

⁴Module(s) normally run in Year 2 Semester 2, subject to availability of resources modules carrying 6 LCCS Credits will be examined at the end of respective Semesters in which they are run.